

Overall story:

A woman will enter the house where she grew up to clean and pack it. While doing this she will be confronted with memories of her childhood.

They start out nice, but while time passes, friction will be visible and the bad memories takes the overhand. The intensity of the badness will increase each time.

In the kitchen there is a moment where it all collapses. Everywhere she looks, she is confronted with the memory. Every glass frame, mirror, cups, window, shouts bad memories to her. This is the moment where she will panic and start throwing with the things the memory is on, this could be accompanied with screaming, crying, shouting.

After everything is broken it is quiet. She is sitting in the room surrounded by all the broken glass.
(Maybe a 180 spin around her while the day passes by..... Or just a time- lapse of her standing there, getting herself together)

When looking around her, she sees a broken piece gets together, gets mended. the drawing appears, she smashes it again, it gets mended again, the drawing appears and she smashes it again. On one of the broken pieces of glass the drawing will stay and with some hesitation she picks it up and sees the nice memory.

The nice memory is the one where she gives a drawing to her father and hang this on the wall together.
When putting down the glass she sees the drawing is still there.

It ends with her looking at the drawing, while smiling.

Playing with time?

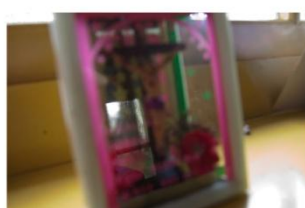
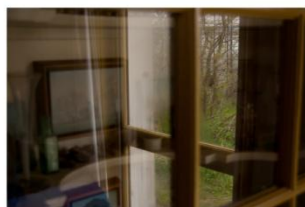
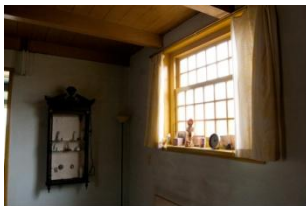
- Time lapses in the introduction
- After panic scene, a time lapse spin around the woman (or just a time lapse of the woman standing/ sitting surrounded by broken glass in the kitchen.)
- The cleaning scene, the mending (re-cohere) of the glass going back in time.
- Breaking and mending of the glass.

Playing with space?

- The drawings can interact with the real space
- In the last memory the real door will open, maybe a real chair will fall over.

Story in more detail:

1. It starts with Time-lapse shots of the interior of the house, mainly through reflections and close ups the rooms are introduced. Showing the emptiness / abandons of the place. You see the light changing in a messy kitchen, on objects in the window, on framed pictures of an older man alone behind the piano, a younger man with a baby. A time lapse of a clock, showing a reflection of the room. The desk of the father in the greenhouse, while the clouds and sunlight is changing.



2. After showing the objects standing in the window in the living room, you hear the sound of a car stopping in front of the house. Through the window you see somebody getting things out of the car and passing the window. (out of focus)
The camera is following the person.



3. From the inside of the house, through the windows of the door and wall, you see a woman walking towards the door, carrying a lot of boxes and cleaning material as a bucket with cleaning gloves.
She is struggling to keep the boxes together, while grabbing with her other hand towards her pocket to get the key. Of course the boxes fall out of her hands on the ground. Through her clumsiness you notice that she is struggling against something. She is not a patient woman and gets a bit angry at the boxes and kicks them out of frustration....
4. She takes a deep breath, straighten her clothes before taking the key and opening the door. You see she is hesitating to go in (Conflict behavior). She takes another deep breath before taking the doorknob and opening the door.

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5. She gets the boxes and steps inside, putting the boxes on the floor and stares around her.
6. You see close ups of her touching things in the room. She takes the wedding picture (which has its glass broken) of her parents of the wall and looks at it and smiles for one second, but then looking scared and putted the frame faced down on the book on the desk. It is her father's desk. You still see the traces of the user. Used coffee cup, spilled coffee, stuffed ashtray. Stacked notebooks and old letters. old watch.

She will look at the objects on the desk and picking them up or touching them. a framed picture of her father with her as baby also get to be faced down. *Memory 1*

Memory 1: here the drawings appear on the windows, reproducing the objects the woman touches. She doesn't notice them.



7. She takes place in the chair where her father used to sit. This is the first moment she will have flash backs caused by the objects lying around on the desk (dried flower book, bird feathers) These memories appear as drawings on the window. She will not notice them yet.

The first memory starts out nice, *Memory 2* but gets more scary, *Memory 3* before something really happened *Memory 4*, she walks away from the desk, followed by the drawing. You can tell that she finds it difficult to be confronted with the past. She is walking away from it.

Memory 2 happy memory of her blowing a dandelion with her mother in the garden. the seeds float away.

Memory 3 happy with friction: She looks at the feathers, and the dandelion seed turn into birds and she is feeding them with her mother

Memory 4 happy with more friction : the birds turn evil and attacking her mother, her mother protecting her child. The flock of birds take the shape of a man. Then she decides to leave that spot to get rid of the memory.



8. (This shot is taken so that you see her reflection in the big mirror). In the mirror the ink of the memory drawing is following her as a shadow. *Memory 5* She still does not notice the drawn memories. She takes some of the boxes and walks into the other room.

Memory 5: This are still the angry birds in the shape of a man following her, they turn into a flock of birds again and back into dandelions and fall down as she walks out of the frame.

9. ~~She stares into the cabinet with all the collected small object and pictures of her. She wants to open the doors, but memories appear on the window. This time she notice them and is at first happy to see them, but the memory turns bad again and she wipes the memory away with her hands and walks away.~~

You see short shots of her cleaning the living room, she is wearing cleaning gloves. Putting trash away, folding the blankets.

She gets cold and decides to put on the heather.

close up of her hand in gloves turning on the c.v.

She looks outside. a memory appears on the window. [Memory 6](#) now she is aware of it, smiles and carefully touches the drawing. the drawing girl is afraid of the big hand.

The woman takes her hand away, behind her hand a big man is standing, that is what made the girl scared.

She wipes the memory out, but it gets in shape again, she tries to wipe it off again more with more aggression. comes back again and again.

[Memory 6](#): a girl outsides, scared of her drunk father who is coming towards her. After every wipe , the father figure looks more scared, more like a monster.

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10. She is in the kitchen, surrounded by glass objects, packing those in newspapers to put them in a box. Memories appear on one of the glasses. She has had enough and throws the glass on the floor.

Memorie 8:

Her father and mother having a fight during dinner, he hits his wife.



11. All the other glass objects she gets out of the closet, start showing memories about this event. *memory 9,10*
They are getting more frightful, till she can't take it no more and throws all the objects from the closet on the floor. This could be accompanied with screaming, crying, shouting.

memory 9,10

Same as 8, but you see that she has grown older.
in the third one you see her standing between her and her mother and getting hit herself. This will give her the panic attack.

12. After everything is broken it is quiet. She is sitting in the room surrounded by all the broken glasses.
(Maybe a 180 spin around her while the day passes by..... Or just a time- lapse of her sitting there, getting herself together)
13. When looking around her, she sees a broken piece gets together, gets mended.
(This has to be acted out the other way around, from whole to broken)
14. The drawing appears again, she smashes it again, it gets mended again, the drawing appears and she smashes it again.
15. On one of the broken pieces of glass the drawing will stay and with some hesitation she picks it up and sees again a memory.

End memory:

This is a nice memory, one where she gives a drawing to her father and hang this on the wall together. she will see herself giving a drawing to her father and sticking it beside the fridge. Her father picks her up and they look very proud to each other. With the screen she will go to the spot where in the memory she and her father pinned up the drawing. In the glass she will look over the shoulders of her father and she herself as a happy kid and is looking at the child drawing she made for her father (this is drawn on the glass)

16. When lowering the glass she finds that the drawing is still there.
17. It ends with her looking at the drawing, while smiling. *This could be a time-lapse; you see her sitting on the kitchen table looking at the drawing while the light is changing.* And the nights falls, everything is dark. (a naturally fade out).



Background information.

The father was happy in the beginning of his marriage. He and his wife got a daughter. He was a very proud and carrying father, but because of the combination of work pressure and bad genes, he started getting depressed and started drinking. He lost his job and ended up to be drunk most of the time.

Living with him at that time was a hell. Daughter and mother were always scared, he could get angry about very small things.

The daughter learned to make herself invisible. She remembers the times that her father was very drunk and was hitting her mother.

At the time the daughter was 11 years old, she wanted to protect her mother and stood between them in a fight. This is where the father hit his daughter. This made her mother finally see that she had to leave her husband.

The daughter never returned to her father.

Now, 20 years later, he died and she has to take care of the cleaning of the house and will be confronted with her memories.